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Social and Personal

MR. and Mrs. Thomas Wilcox McCaw announce the engagement of their daughter, Ethel, to Philip Millinghast Post, of Crockett, Mass. The wedding will be celebrated very quietly at the home of the bride's parents in this city some time early in the summer.

Miss Crawford's Wedding.

One of the June weddings of great interest to Virginia society is that of Miss Alice Crawford, of Seminary Hill, Alexandria, and the Rev. Oscar De Wolfe Randolph, of Chicago. The ceremony will take place at the chapel on the hill, and Miss Crawford will be attended by a number of pretty girls as bridesmaids. Miss Beatrice Crawford will be her sister's maid of honor, and the wedding will be one of the most important affairs of the coming month.

Invitations Issued.

Mr. and Mrs. Peter Wyche Walton have issued invitations for the marriage of their daughter, Richmond Virginia, to Julian Benson McCurry, the ceremony to take place on Wednesday evening, June 7, at 9 o'clock, at the home of the bride's parents, Madison, Ga. The bride is prominently related in Virginia and has visited relatives in this city on several occasions. Mr. McCurry is quite prominent in politics of Georgia, and the wedding will be a very interesting event.

Mr. Eugene De Jarnette has sent out cards for the marriage of his daughter, Sarah, and Walter Blair Harvie, the ceremony to take place on Wednesday evening, May 31, at 8 o'clock, in the home of the bride, 207 North Meadow Street.

Invitations have also been received here for the marriage of Miss Nannie Ruse Nicolson, daughter of Mr. and Mrs. George Andrew Nicolson, of Atlanta, and William Evans Chapin, formerly of this city, now of Atlanta. The wedding will be celebrated on Wednesday, June 14, at high noon in the home of the bride's parents in Atlanta. Miss Nicolson has been guest of honor at some very brilliant functions in the past month, and the coming weeks will be full of entertaining incident to her wedding. A number of Richmond people will go South for the wedding, which will be a big society affair. Mr. Chapin and his bride will spend their honeymoon abroad.

In Constantinople.

Mr. Douglas Forrest and Miss Jane Rutherford, of Richmond, who have been traveling through the Orient with a small party of friends under the direction of Dr. Howard Esger, of Baltimore, have arrived in Constantinople, and will spend a short time in Greece before returning to Italy, which was the starting point of the party some months ago. They will spend most of the summer traveling in Northern Europe, and will not return to this country until late next fall.

To Attend Wedding Here.

Miss Virginia Dance, who has been attending a house party on Delaware Bay given by Mr. and Mrs. Dyer, of Philadelphia, has returned to Baltimore. Miss Dance will be among the guests from a distance attending the Mead-Jennings wedding, which takes place in Holy Trinity Church here early in June.

Dinner Thursday.

A very attractive event of this week

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will be a dinner given Thursday evening at 7 o'clock in the Jefferson Hotel in honor of the class of 1911, graduating from the Memorial Hospital. Dr. Lewis C. Boshier, who is president of the hospital and honorary member of the association, will be host on this occasion, and invitations have been sent to all members of the Memorial Hospital Alumnae Association and the staff of the hospital.

The annual meeting of the Alumnae Association will take place on the afternoon of Thursday, June 1, at half-past 6 o'clock.

Visiting Here.

R. L. Fletcher, of Eagle Rock, is making a short visit to friends in this city on his way to Chase City, where he will attend the closing exercises of the Southside Female Institute, at which institution his daughter, Miss Gladys Fletcher, is a student. Mr. Fletcher and his daughter will return to their home at Eagle Rock some time in June.

Final Concert.

The final concert of the Woman's College took place Saturday evening at half-past 8 o'clock in the chapel of that institution, before a large and enthusiastic audience that completely filled the auditorium. The chapel was decorated for the occasion in palms and big jars of roses, and the girls attending the school all wore soft frocks of white and marched into the chapel just previous to the concert. Those taking part in the interesting program that was rendered on this occasion were Misses Nina Hunnicutt, Mary Means, Linda Carruthers, Massie Moore, Marie Padgett, Gladys Peyton, Lucy Willis, Lois Robinson, Eva Barbee, Nellie Hudson, Reinhardt, John Reinhardt, Misses Wattle, Olive Simmonds, Cottrell, Quisenberry, Seay and Julie Anderson.

Pupils of Mr. Reinhardt and Mr. Unkel took part in the instrumental music of the program, and those taking part in the vocal numbers were pupils of the voice department of the college. The program was charmingly arranged, and the audience was most enthusiastic in its applause.

Annual Banquet.

The annual banquet of the Young Women's Christian Association was held at the gymnasium on Friday evening, May 26, at half-past 6 o'clock. The affair was a very pleasing event, and a number of interesting remarks were made and responded to. Miss Branch Binford was toastmistress, and some of those responding were Miss Branch, Miss Alice Welsh, Miss Katharine, Miss Mary Andrews, Miss Sarah Haley, Miss Mary Hayes, Miss Bessie Whitsett and Miss Gertrude Crenshaw. Table decorations were in vases of spring flowers, and the place cards were blue and gold.

Annual Meeting.

The annual meeting of the Colonial Dames of America in the State of Virginia, Richmond Society, was held Thursday afternoon in the parlors of the Woman's Club. Mrs. Cox was re-elected president; Mrs. Christy, Mrs. Tompkins, first vice-president; Mrs. Archer Anderson, second vice-president; and Mrs. Reginald Gilliam, honorary vice-president. Other officers were elected. At the meeting of the board at noon to-day, Mrs. James Alston Cabell, Mrs. L. R. Hamberlin, Mrs. R. A. Lancaster were re-elected members of the board, with two new board members, Mrs. J. Allison Hodges and Mrs. Thomas Scott.

Mrs. Cox read a very satisfactory report of the past year's work, and in the report she mentioned the restoration of the Colonial church in Prince George's county, Mrs. Frank Anthony Waldo, made a request for aid, which was at once granted.

Resolutions were read upon the recent deaths of three dames—Mrs. Minnie Woodward, of this city; Mrs. Graham, of Southwest Virginia; and Mrs. Junkin, of Lexington. Arrangements for the unveiling of the Dames' monument on Wednesday at Henricopolis were announced. Mrs. J. Allison Hodges was announced as the reception that followed the business meeting of the organization.

In and Out of Town.

Miss Mary Cameron, of Richmond, is spending a few days at "Cameron Lodge," near Gordonsville.

Mrs. Beverly Randolph, Misses Lisa and Lorence Archer have returned to the city, after a brief visit to Miss Harriet Cooke, at Bon Air.

Mrs. A. J. Montague was the guest of Mrs. E. G. Halle last week at her home in Tappahannock.

G. Howard Redd left Saturday to visit friends in Laurel, Del., for a few days.

Mrs. W. D. Reynolds and children have returned to the city, after spending several weeks in Staunton.

Mrs. James Caskie, who has been the guest of Mrs. D. C. Jackson, in Lynchburg, has returned to Richmond.

Miss Eva Talcott, who has been visiting her sister, Mrs. Truman Parker, in Leesburg, left last week for Washington.

Miss Mary Crump and Miss Elsie Ingram are the guests of Mrs. R. Pratt at "Camden," near Port Royal.

Dr. James H. Smith, of Richmond, is spending some time with relatives in Fredericksburg.

Miss Edmonia Martin, of 315 West Grace Street, sailed yesterday from New York on the steamship Cedric to spend several months traveling abroad.

Miss Mae Pleasants has returned home after spending the past month in North Carolina. She has visited several places and has been much entertained.

Miss Pattie Phillips and brothers, Lewis and Raleigh Phillips, have returned from New York.

Mr. and Mrs. G. B. Hobson and Mrs. George Hutchings have been recent guests of Mrs. C. C. Bridges, in Ashland.

Mrs. W. J. Lott, who has been the guest of friends in this city for some time, has returned to her home in Waynesboro.

Mrs. Andrew H. Moon, of Den River, is visiting her daughter, Mrs. Glascock, in this city.

Miss Jeanette Stearns, of Richmond, is the guest of Miss Alma Gouldman in Fredericksburg.

Mrs. Thomas Semmes, who has been visiting friends in Alexandria, has returned to her home in this city.

Dr. H. H. Levy and Mrs. Levy have returned home after a visit to Atlantic City.

Mr. and Mrs. H. T. Nelson and little daughter, Elizabeth, have been visiting in Fincastle.

THALHIMER STORE
Men's UNDERWEAR
Now on sale at the Thalheimer Store. Many great bargains offered for Saturday's quick selling.

Among the Books

"Mrs. Maxon Protests."

By Anthony Hope. Schabell's Illustrations. Harper & Bros., of New York. \$1.35 net.

Anthony Hope long ago wrote his way in fiction, into the hearts of the American as well as the English reader. His revolt against social amenities, evoked at the bare recollection of the "Dolly Dialogues," audacious and full of the sparkle of pure wit and humor; analytic as to characterization, comprehensive as to its situations, and extraordinary as to its trenchant dealing with shams and insincerities.

The quality of "Mrs. Maxon Protests" which renders it most noticeable makes it akin to the "Dolly Dialogues" in its revolt against social amenities. Mrs. Maxon, the heroine of the story, finds herself uncongenially wedded to Cyril Maxon, a man of strongly dominating temperament. The wife, accosted to taking her own way, decides to leave him because, as she expressed her grievance, "She could not keep step with him. She could not live up to her husband's high, uncompromising doctrine. Her plea was simply that he might be right or he might be wrong, she could not live up to it."

Winnie Maxon is a complex, but not an unattractive character. In her relations with others, she proves a touchstone by which the real merit, or lack thereof, and the womanhood in those around and about her, stands revealed. The art of the author in thus reversing usual conditions, is decidedly original, for it is not often that an erring woman is transformed into a real moral force.

Winnie Maxon disregards all laws of conventionality. After she separates herself from her husband, she goes for a while to some decidedly broad-minded friends at a place called "Shaylor's" where she meets a group of friends who are not calculated to set her in a single line. Consequently she takes her future into her own misguided hands and decides to live it with a young man named Geoffrey Ledstone. But Ledstone is not a saint, and the story is not a romance. The persuasions of his friends and the claims of his world cause him to forsake her within a few months. Her husband has refused a divorce, and consequently her difficulties begin all over again.

But she has been taught a sharp lesson, and made to understand that the woman who plays the game of life as she has played it, must pay the price. Ledstone and Maxon are, she finds out, not the men with whom curiosity and inconstant conduct of behavior. By final contrast, Dick Denney, an Irish journalist, who loves her deeply and truly in spite of himself, is refreshingly whole-souled and devoted.

The book throughout is in character. The question of marriage and divorce is discussed from an understanding and sympathetic point of view. The construction of the story is admirable, and its satire and humor abundant and of easy flow.

The hand that penned the earlier imitable Hope novels has lost nothing of its cunning, and "Mrs. Maxon Protests" will rank well among the important contributions to literature of the year. Many readers will not agree with the principles it sanctions in regard to the marriage question, but all will agree as to its powers of entertaining and to its author's keen and humorous insight into his social world.

"She Buildeth Her House."

By Will Levington Comfort. J. B. Lippincott Co., of Philadelphia. \$1.25 net.

The woman who buildeth her house in this latest book by Will Levington Comfort is called in its pages "Paula Linster." She is the embodiment of radiant womanhood, uplifted and unafraid, living and working out her life problem in a small apartment of the Zoroaster, a New York house, filling her days well with occupations on her review magazine, enjoying thoroughly a few friends, many books, lectures, plays, music and painting with an inspiring, compelling feminine intelligence.

By nature large-hearted and broad-minded, Paula Linster is presented by her literary creator as a type that "big-brained brothers of men have sung and dreamed of since human thought first lifted above the appetites." She is called "Skylark" by one of the class of men, and as "Skylark" she remains in the mind of those who know her through her book development.

There are opposing forces which contribute to cause Paula Linster to fulfill her destiny worthily. She has a fanatical editor of the review magazine, who discovered her ability to write and appreciates it always. He is big, safe and protective, a power for good and a real reliance. He is quick to notice when Paula's nerves are worn threadbare and always ready to take her away from the city to his

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home across the bay, where he has a crippled sister and a back yard lily pond with all kinds of interesting possibilities. The author is an American Saint-Beuve to Paula Linster, and he is so quick to discern genius and to reward it. She never fully understands Saint-Beuve's feeling for herself, however, and he is sufficiently master of the situation to claim out of sight and rejoice in it. Paula Linster is in the flowering of which he has proven an active potentiality. From first to last Saint-Beuve lives up to the ideal which Paula has formed concerning him.

Into the well-balanced purity of Paula's existence comes an alien and disturbing influence, that of Dr. Bellingham, hypnotist and teacher of esoteric women's classes, organizing New York lecture courses in Prismatic Hall, a man whose presence sets to quivering within Paula, fears engendered from the great occult past. Opposing Bellingham's influence is a remarkable woman, a Madame Nestor, who has been noticed by Paula at public gatherings and brotherhoods. She comes to see the girl and warns her: "When I saw Bellingham's eyes settle upon you last night, it appeared to me that you were to know him well. I came here to give you the strength I could give. He is the chief of devils. He wants life, floods of young, fine vitality. He fears death and renews his life from splendid sources of human magnetism, and you possess it. You see in him an empty thing which has lived, God knows how many years, a creature who knows that to die means the swift disintegration of an evil principle."

From this time forward there is carried on between Paula and the occultist using every effort to get the girl within his power and under his control, summoning her, pleading with her, and bringing her to his assistance. A name, that of a man she loved, a thought, that of a book the man has written, stand between her and Bellingham's machinations. She writes to this man and he to her, of many things, of his life, of his priest, Father Fontanel, of Saint Pierre Martinique, of whom he says: "In all my thinking upon the ultimate happiness of the race, he stands out as the bright achievement."

This mention of Father Fontanel is significant in its relation to the story. For because of a mistaken impression made upon Paula's mind concerning the man she loved, by an actress named Anna Foss, Paula ran away to Saint Pierre Martinique, and there followed, both by her lover and her enemy. She was in Martinique at the time of the eruption of Mont Pelée, and was married there by Father Fontanel. In the spell under the Seven Palms, and the ancient mystic smile of the Empress Josephine.

For her and for Quentin Charter, the man she married, life began afresh. Bellingham found in St. Pierre death rather than life, and he feared, though youth lay like a barrier of defense against death across his knees. The book is beautifully written and its emotional and psychological phases are wrought with thrilling realism. Paula Linster is the creation of a man, and the student mystic smile of the Empress Josephine.

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There is much that is original in the conception of the book and in the way the story is told. The author's development of the house which is being built, the house of life, and Will Levington Comfort shows that woman may be the ideal architect of the ages.

"A Gentleman of the Road."

By Horace Blackley. John Lane. The Bodley Head, New York. \$1.50.

A story of Merry England when manners and civilization were more elemental than at the present day.

At her home, in the South of England, of the coming of age of Miss Margaret Crofton, the joyous occasion of which was interrupted by a summons to the heroine of the evening from the conception of a Major Thornton, of the British army, who threatened, unless she acceded to his plea for an immediate marriage, to make public matters that would disgrace her father's memory.

Margaret's refusal to entertain Thornton's propositions led to an attempt on the part of the man to abduct her. In this he was foiled by Dick Maynard, the son of the rector at Margaret's home, who had for the young woman a most honest affection and had won her favor.

Then a determination to travel alone to London on Margaret's part and get a pardon for her father from the Secretary of State led to any number of adventures, involving a headstrong heroine and young Maynard in no end of difficulties and came near costing young Maynard his life on the gallows.

But a reprieve came at the last moment and Dick was given back to his sweetheart. The action in the book is continuous, and attention is not allowed to lag for a moment. The story, as a whole, is entertaining for the lover of the romantic and adventurous in fiction.

"The Stolen Singer."

By Martha Bellinger. Illustrated by Arthur Willing Brown. The Bobbs-Merrill Co. \$1.25 net.

There is a decided flavor of Stockton about this story, something of the charm of his easy style. The resemblance is not accidental, for the plot which is exactly the kind of material which Stockton delighted in, and again by the old New England farmhouse, so lovingly described, and the happy lives led there in the later chapters by the people of the story. Perhaps, also, the author's robust Americanism of tone is a reminder of the older writer. Certainly in the modernity of the plot and the everydayness of its thrilling adventures one recalls Stockton. But putting aside all questions of comparison, the story is in itself a most entertaining one. The kidnapping of a beautiful woman, who is, however, the wrong woman; the description of the first vacation of two men, who, after years of hard work and repression, find themselves at last carried away by an unbridled youthful enthusiasm, and the landing of these people together in the New England homestead, with its sane, stable, conventional, completely American atmosphere, results in a situation of much character and interest. The characters of the story are particularly well done, especially the long ocean swim of Agatha and Jim. The author is a storyteller; she knows how to handle her material and get the most from it. There is no extreme matter. There are no details that do not have a direct hand in shaping the plot and driving it on toward the conclusion. There is no lost motion, no marking time. The movement is forward and onward. All of the characters are exceptionally well drawn, even those who play minor parts are real persons invested with individualities and characteristics of their own. Love and adventure are pleasantly and plausibly combined in a story that steadily holds the attention and wins the sympathy of the reader. Particularly noticeable is the author's freshness of manner in com-

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N. B.—Write to Ladies' Advisory Dept., Chattanooga Medicine Co., Chattanooga, Tenn., for Special Instructions and 64-page book, "Home Treatment for Women," sent in plain wrapper on request.

blinding her incidents and in the style which she has employed to set them forth. Agreeable personalities, skilful all combine to make this one of the successful romances of the day.

"Memories and Impressions."

By Ford Maddox Hueffer. Harper & Bros., of New York, publishers.

In this book the author presents a group of pre-Raphaelite artists and mid-Victorian great figures which are described. The memoirs are informal. Style as a separate entity disappears, and readers are brought face to face with the realities of the story.

The book contains a great wealth of anecdote about such men as Ruskin, Meredith, Whistler, Henry, Wilde and many others. The author's purpose seems not, however, to draw these men individually, rather to catch the physiognomy of the group and to make of them a composite photograph.

Mr. Hueffer has used for the attainment of his purpose the most direct means. He has the faculty of finding the right comment, the most whimsical illustrative contrast, and to present in the fullest way the humor of character. The whole method of his work is impressionistic and gives vivid and intimate impressions of a highly individual period of culture that, otherwise, must be dead and gone to the world at large.

"Yellowstone Nights."

By Herbert Quick. The Bobbs-Merrill Co. \$1.25 net.

For a background the author has taken in this book the region of Yellowstone Park. Here he has brought together a company which includes a bride and groom, a poet and professor, a cowboy driver and a picturesque cowboy.

For entertainment he has provided twelve short stories, one for each of

the twelve camps at which the party stops in its journey through the park.

The stories are all good, and one of them, "The Heart of Goliath," is remarkable for its depth of human interest.

The range of the stories is uncommonly wide and each variety is excellently represented. There are two breezy Western yarns whose dialect is particularly admirable for its fidelity and richness. There is a nice young love story, most ingeniously told by the girl who is its heroine, and a very ingenious fantasy based on Stevenson's bottled imp and worthy of its basis. Most delightful is a Southern love story, in which a young girl who knows nothing of mathematics gets a chance to teach school because of her personal charm, unconsciously stirs up a hornet's nest among the old fogies, is brought to trial—and resigns her position midway of the proceedings to marry the judge through the aid of that, according to the laws of the State, she must teach daily the evil effects of drinking, she inquires innocently, "But where am I to get the liquor for the demonstration?" Here is a book that gives a full and abundant measure of diversion and at the same time acquaints the reader intimately with a great region as yet too seldom visited.

"The Sovereign Power."

By Mark Lee Luther. Macmillan & Co. of New York. \$1.50 net.

This new novel by the entertaining writer of "The Crucible" is a tale of love and adventure.

The novel opens at Rheims during the French revolution, and the story deals with the attempts of a young prince to regain a feudal heritage.

Medieval as are his ideals, he is modern enough in seeking his object, to employ two modern factors—an airplane and an aeroplane.

While primarily a story of incident and exciting plot, "The Sovereign Power" is also the study of an uncommon character battling against great odds.

From Rheims the tale shifts rapidly to Paris, to Lake Como, thence to the French capital, and from there by way of Pau, the Riviera and Venice, to Dalmatia and the Montenegrin frontier.

The real hero of the story is an American aviator, who wins and holds the love of a typical American girl.

"The Moving Finger."

By E. Phillips Oppenheim. Little, Brown & Co., of Boston. \$1.25 net.

A story of English society at the present day, with all of its problems, showing from beneath the veneer of polite society.

One of the principal men of the story is married to an uncongenial wife. The woman whom he loved and from whom he was separated in his youth is, when the book opens, still the woman of his heart and his most ardent dreams. Is friend and his wife's friend.

The plot of the book hinges on a young man, who, as a boy, was the protégé of Henry Rochester, the dominant figure in the novel. Rochester gives the boy money to go away and begin a career. Years afterward he comes back, returns the money lent to his benefactor and then begins a series of adventures, all more or less inspired by his hatred of Rochester and his desire to thwart him at every turn.

The final development of character and of events is unexpected, and the ending of the book is very dramatic and original.

Like the "Lost Ambassador," "The Moving Finger" keeps expectation on the quiver and interest well sustained until its last word is said.

Charlottesville Man Elected.

[Special to The Times-Dispatch.] Charlottesville, Va., May 28.—At the recent convention of the Air Brake Association, held in the Auditorium Hotel, Chicago, W. F. Huntley, of this city, was elected president of the organization. The members of the association are experts in air brake matters. There are about 800 members throughout the United States, Canada and Mexico, who meet annually for discussion and action on air brake subjects.

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PLUNGES THROUGH BURNING TRESTLE

Train Is Hurlled Into Creek and Four Persons Are Killed.

Charlotte, N. C., May 28.—A double-header coal train plunged through a burning trestle two miles east of Bostic about 6 o'clock this afternoon, killing both engineers and firemen, and seriously injuring other members of the train crew. The reported dead are: R. M. Green, engineer, Monroe, N. C.; J. M. Lindsey, engineer, Monroe, N. C.

Roy Dooley, fireman, Monroe, N. C.; Early Lewis, colored, fireman, Monroe, N. C.

Seriously injured: Lon Neely, colored, brakeman.

Captain Frank Howell, of Charlotte, was conductor of the train, and his reports at hand do not mention his name. Fifteen of the twenty-nine loaded steel coal cars crashed through the first-eaten woodwork of the trestle into Watkins Creek, plunging up on the two engines, and burying the hapless victims in a mass of wreckage. The heavy train was loaded with coal from the Clinchfield mines, destined for the coast, and was picked up by the Seaboard. The engineer of the train, a foremost locomotive did not discover the half-burned trestle until too late to avert the disaster.

A wrecking train was immediately dispatched from Monroe with physicians.

Richmond Minister Preaches.

[Special to The Times-Dispatch.] Raleigh, N. C., May 28.—This morning the pastor of the First Baptist Church, Meredith College commencement was delivered at the First Baptist Church by Dr. William B. Hatcher, of Richmond. "Woman in Her Making" was his theme. To-night the missionary sermon was delivered by Dr. T. Claggett Skinner, of Roanoke, Va., the burden of his discourse being to show missionary effort well worth while.

The Agricultural and Mechanical College baccalaureate sermon was by Dr. David J. Woods, of Blacksburg, Va., in the college auditorium. His theme was "Christ as a Refuge." That the Christian yoke is easy and the burden is light, with rest assured, was the dominant thought. An active, buoyant, aggressive rest was his conception of the Christian restfulness.

En Route to Philippines.

[Special to The Times-Dispatch.] Bristol, Va., May 28.—Dr. Charles S. Butler and family, who were here for a week, at the residence of Dr. Butler's parents, Dr. and Mrs. M. M. Butler, are on their way to the Philippines, where Dr. Butler will represent the United States Navy in the capacity of a surgeon. The family will sail from San Francisco and will spend three days at Honolulu en route. Dr. Butler is scheduled to spend two years in the Philippines.

Will Establish New Church.